

35 YEARS

ILLUMINATING THE STAGE

TRITON BLUE · SINCE 1991



STAGE · THEATER · LIVE EVENTS · BROADCAST





35 YEARS DESIGNING LIGHT

“I design every fixture for the technician who will repair it at 3 a.m. before the show. Reliability isn’t a feature — it’s the product.”

— Tino Freile, Founder & CEO

- **CHINA ROOTS** — Co-designed first-generation moving heads with Golden Sea’s president, since 1991
- **RENTAL DNA** — Former rental company owner; engineers every product against real-world failure modes
- **BUILT TO LAST** — Durability, serviceability and field-proven reliability as design first principles

TINO FREILE · FOUNDER & CEO · TRITON BLUE



PIONEERS IN LIGHTING TECHNOLOGY

We didn't follow the standard. We designed it.



1991 FIRST SCANNERS

Tino brings the first scanners to Spanish stages, opening a new era of intelligent lighting.



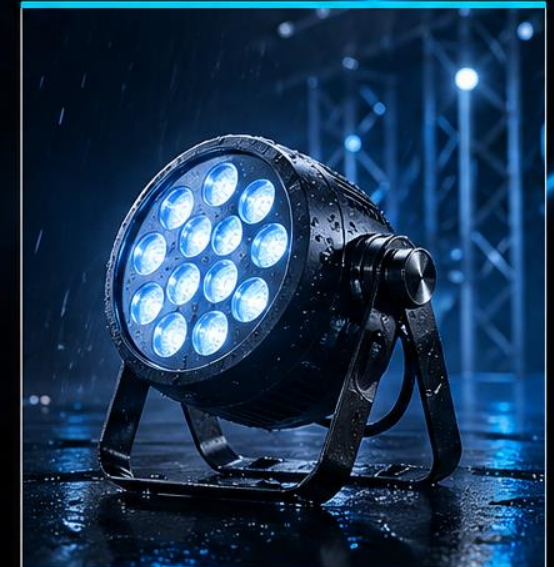
1995 FIRST DMX DESK FOR THEATERS

Tino designs the first DMX control desk built specifically for theaters — a layout later replicated by major brands worldwide.



2005 MOVING HEADS REIMAGINED

Co-designs single-arm and dual-arm moving heads, pioneering the 7R lamp generation alongside Golden Sea.



2015 FIRST IP65 RANGE

Launches our first weatherproof IP65 fixtures, bringing studio-grade reliability to outdoor stages.



ICONIC PRODUCTS THAT DEFINED STAGES

Six fixtures. Five decades. One philosophy: build it to last.

1991



SCANNERS

The intelligent-light pioneers

1995



PAR64 RANGE

Workhorse of every concert stage

2000



FIRST GOBOS & THEATER SPOTS

Painting light for theater

2005



SINGLE & DUAL-ARM MOVING HEADS

Mechanical breakthroughs

2012



7R BEAMS

Razor-sharp beams take over arenas

2015



IP65 OUTDOOR LINE

Tour-proof, weather-proof, fail-proof



A NEW IDENTITY FOR A NEW ERA

BRAND EVOLUTION · 2023

BEFORE · UNTIL 2023



The triton — our original spirit.

TODAY · FROM 2023



TRITON BLUE

The hand — craft, trust, and the technician's touch.

The triton remains our soul. The hand is our promise.

In 2023 we redesigned our complete visual identity — keeping the spirit, sharpening the message.



OUR DNA

DESIGNED FOR RENTAL. BUILT BY RENTAL.

We've lived every rental nightmare — the shipping damage, the 3 a.m. repair, the impossible spare. That's why every Triton Blue fixture is engineered to make rental life easier.

- **TOOL-LESS SERVICEABILITY** —
Field repairs in minutes, not hours
- **TOUR-GRADE COMPONENTS** —
Built to survive 200 shows a year
- **COMMON SPARE PARTS** —
One toolkit, every fixture, every venue
- **HONEST RELIABILITY** —
We test products the way rental companies abuse them



A UNIVERSE OF LIGHT

SEVEN SERIES. ONE UNCOMPROMISING STANDARD.



PYTHON SERIES



HALLEY SERIES



HYDRO SERIES



KOSMOS WASH



NEPTUNE SERIES



STELLAR SERIES



KOSMOS EFFECTS



TRUSTED ON EVERY STAGE

THEATER



LIVE TOURING



BROADCAST & TV



CORPORATE



RENTAL & EVENTS



From West End theaters to corporate ballrooms, world tours, broadcast studios and rental fleets — Triton Blue delivers.



WHY TRITON BLUE

THREE REASONS. ONE BRAND.



PROFESSIONAL QUALITY

Built to match the big names.



SMARTER PRICE

Up to 50% less than major brands.



TRUSTED WORLDWIDE

Spain, Latin America, Europe.

Same stage. Same quality. Smarter investment.





TRITON BLUE

LET'S LIGHT THE NEXT 35 YEARS TOGETHER

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