

18x12SIX**sb-**Air



1 - Safety information Important safety information



This unit is intended for indoor use only. Do not use it in a wet, or extremely cold/hot locations. Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this product or other property.



Any maintenance procedure must be performed by a CONTEST authorised technical service. Basic cleaning operations must thoroughly follow our safety instructions.



This product contains non-isolated electrical compo-

nents. Do not undertake any maintenance operation when it is switched on as it may result in electric shock.



Symbols used

This symbol signals an important safety precaution.

The WARNING symbol signals a risk to the user's physical integrity.

The product may also be damaged.



The CAUTION symbol signals a risk of product deterioration.

Instructions and recommendations

1 - Please read carefully :

We strongly recommend to read carefully and understand the safety instructions before attempting to operate this unit.

2 - Please keep this manual :

We strongly recommend to keep this manual with the unit for future reference.

3 - Operate carefully this product :

We strongly recommend to take into consideration every safety instruction.

4 - Follow the instructions:

Please carefully follow each safety instruction to avoid any physical harm or property damage.

5 - Avoid water and wet locations :

Do not use this product in rain, or near washbasins or other wet locations. 6 - Installation :

We strongly encourage you to only use a fixation system or support recommended by the manufacturer or supplied with this product. Carefully follow the installation instructions and use the adequate tools.

Always ensure this unit is firmly fixed to avoid vibration and slipping while operating as it may result in physical injury.

7 - Ceiling or wall installation :

Please contact your local dealer before attempting any ceiling or wall installation.

8 - Ventilation :

The cooling vents ensure a safe use of this product, and avoid any overheating risk. Do not obstruct or cover these vents as it may result in overheating and potential physical injury or product damage. This product should never been operated in a closed non-ventilated area such as a flight case or a rack, unless cooling vents are provided for the purpose. **WARNING**: This unit contains no user-serviceable parts. Do not open the housing or attempt any maintenance by yourself. In the unlikely even your unit may require service, please contact your nearest dealer.



In order to avoid any electrical malfunction, please do not use any multi-socket, power cord extension or connecting system without making sure they are perfectly isolated and present no defect.



Warning

This product is equipped with Class 2 LEDs. Please avoid looking directly at the beam as it may cause severe eye injuries.

Recycling your device



• As HITMUSIC is really involved in the environmental cause, we only commercialise clean, ROHS compliant products.

 When this product reaches its end of life, take it to a collection point designated by local authorities. The separate collection and recycling of your product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health

and the environment.

9 - Heat exposure :

Sustained contact or proximity with warm surfaces may cause overheating and product damages. Please keep this product away from any heat source such as a heaters, amplifiers, hot plates, etc...

10 - Electric power supply :

This product can only be operated according to a very specific voltage. These information are specified on the label located at the rear of the product.

11 - Power cords protection:

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at lugs, convenience receptacles and the point where they exit from the fixture.

12 - Cleaning precautions :

Unplug the product before attempting any cleaning operation. This product should be cleaned only with accessories recommended by the manufacturer. Use a damp cloth to clean the surface. Do not wash this product.

13 - Long periods of non use :

Disconnect the unit's main power during long periods of non use.

14 - Liquids or objects penetration :

Do not let any object penetrate this product as it may result in electric shock or fire. Never spill any liquid on this product as it may infiltrate the electronic components and result in electric shock or fire.

15 - This product should be serviced when :

Please contact the qualified service personnel if :

- The power cord or the plug has been damaged.
- Objects have fallen or liquid has been spilled into the appliance.
- The appliance has been exposed to rain or water.
- The product does not appear to operate normally.
 The product has been damaged.

16 - Inspection/maintenance :

Please do not attempt any inspection or maintenance by yourself. Refer all servicing to qualified personnel.

17 - Operating environment :

Ambient temperature and humidity: +5 - +35°C, relative humidity must be less than 85% (when cooling vents are not obstructed).

Do not operate this product in a non-ventilated, very humid or warm place.

2 - Introduction

Long range wireless DMX transmitter and receiver. Air-Box and AirLED compatible.

These projectors are equipped with 18 super-powerful RGBWA+UV LEDs with high-performance individual lenses. In addition to primary colours (such as blue, red, green...) the white shades and Amber create warm and brightful colours. On top of that, UV light is used to enhance white shades, turning them into an intense phoshorescent white. And when UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours.

The irLED64-18x12SIX are supplied with an infrared remote control to access colour control, built-in programs, DMX settings and a lot more.

They also have a new double mounting bracket revolutionising ground handling. Thanks to the automatic abutment point, tightening the projector is independent from the mounting bracket blocking. You can now manipulate and adjust the projectors with an optimal stability.

3 - Technical specifications

• Their strengths:

- Six-in-one LEDs
- Brightness
- Natural colours and light, exclusive UV shades
- Wireless airDMX transmitter and receiver integrated
- Manual, music-sensitive and DMX modes, customisable user programs.
- 6-colour remote control supplied
- Infrared sensor (front)
- Power input/output

• Functions:

- AirDMX :
 - Wireless air DMX transmitter en receiver
 - 100 m average range in open area
 - 2.4 GHz frequency band
 - AirBox-ER1 compatible
- Built-in command panel with digital drop-down display for :
 - DMX addressing
 - Choosing the number of channels: 2 9
 - Choosing the built-in programs
 - Choosing the preset colours
 - Master/Slave mode
 - Music-sensitive mode and choosing the mic sensitivity
 - Edit and play your own 20-step program
 - General dimmer to adjust the brightness of the fixed colours, macros and user program
 - Infrared remote control giving you access to every remote function

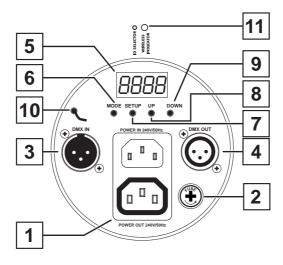
- Optical:
 - 18x12W Six-in-one LEDs (RGBAW+UV) 30,000 hours (average)
 - Beamwidth : 40°
- Connectors:
 - DMX IN and OUT via 3-pin XLR,
 - POWER IN/OUT via an IEC socket
- Power supply: 110/240 V 50/60 Hz
- Power consumption: 240 W
- Finish: Black
- Dimensions: 340 x 270 x 220 mm
- Weight: 5.4 kg

Package contents:

The package must contain the following products :

- A projector
- A user guide
- A double mounting bracket
- An infrared remote control
- A 2-pole + earth power cord

4 - Description



Power input/output socket

Allows you to connect the projector to an electrical outlet and to link several projectors together via а Male/Female IEC cord. Please make sure the voltage is in adequation with the product indications.

Caution : Do NOT go over 700W on the same power source.

2 Fuse

1

If need to replace the fuse, please make sure the new fuse has exactly the same characteristics as the original one.

3 DMX input

3-pin female XLR plug hardwired as follows :

- Mass: 1
- Negative signal: 2
- Positive signal: 3

DMX output

3-pin male XLR plug hardwired as follows :

- Mass: 1
- Negative signal: 2
- Positive signal: 3

5 Display

This intuitive display allows you to configure your projector. Please refer to the next paragraphs for more details about the projector configuration.

6 MODE button

Allows you to access menus and select a function.

7

SETUP button

Allows you to configure the parameters of the functions chosen with the MODE button.

8 | UP button

Press UP to increase the adjustable values or browse the sub-menus.

9 Touche DOWN

Press DOWN to decrease the adjustable values or browse the sub-menus.

10 Wifi antenna

The antenna can be oriented to get better range



11 Wireless DMX module

The button allows to select the WIFI channel. 7 channels are available. The LED WIRELESS INDICATOR has a different colour for each channel. Refer to paragraph 5 for more details.

5 - Installation

The WiFi transmission system allows you to synchronise several units without using any DMX cable.

You can synchronise several units by using the master/slave mode or like any regular DMX daisy-chaining installation. The units must use the same communication channel to be synchronised. To do so, use the ID SELECTOR button and choose one of the 7 available channels. The LED WIRELESS INDICATOR will light on with a different colour for each channel.

You will find below the channels and their corresponding colour:

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7
Red	Green	Yellow	Blue	Purple	Cyan	White

The LED WIRELESS INDICATOR has 3 different status when the units are communicating:

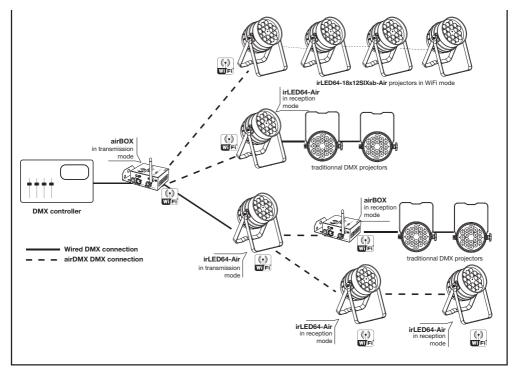
1 - LED constantly on : No DMX or WiFi signal.

- 2 LED flashing in red : The projector is currently transmitting a signal.
- 3 LED flashing in green : The projector is currently receiving a signal.

Note : The unit transmitting a DMX signal is in transmission mode.

5.2 - Operating principle

The figure below describes an installation combining wireless systems with regular projectors.



Note : The airBOX is transmitter receiver box using the same technology as the irLED64-Air.

6 - Menus and functions

Access the internal menu by pressing MODE.

To access a submenu, press MODE again.

Press SETUP to configure the selected function.

Simultaneously press MODE and UP if you want the display to stay lit all the time.

If you want the display to lit off when the menu remains inactive for more than 20 seconds, press simultaneously MODE and DOWN.

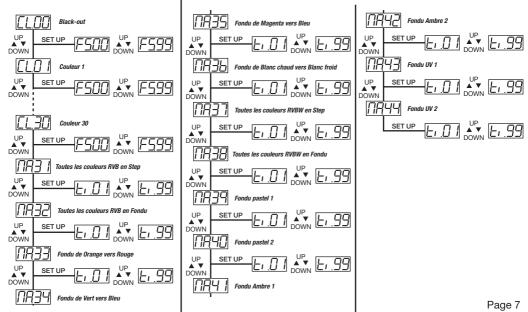
The irLED64SIX projectors feature several DMX modes to be fully compatible with different remote controls and projectors. Use the MODE button the choose a DMX mode. They are listed in the table below.

Mode	SETUP	UP and DOWN	Action
		EHR6	6 channels : RVBWA Dimmers
		[H67	7 channels : RVBWAU Dimmers / Main dimmer and strobe
		EhE8	8 channels : RVBWAU Dimmers / Dimmer / Strobe
DMX modes		[hd2]	2 channels : Macros and fixed colours / Dimmer, Speed and Sound
DIVIX modes		<u>EhE9</u>	9 channels : RVBWAU Dimmers / Dimmer, Speed and Sound / Strobe
		[hf4	4 channels : RVB Dimmers / Main dimmer and Strobe
		<u>Ch</u> GS	5 channels : RVBW Dimmers / Main dimmer and Strobe
	Address	ROO I RS 12	DMX addressing
	Colours	CLOO NAYY	Black-out, Colours 1 to 30 and 14 macros
Fixed colours and programs	Strobe	F500 F599	Strobe speed : FS.00 = No strobe ; FS.99 = Full speed
	Speed	E. D 1 E. 99	Macros speed
General Dimmer	<u>a 100</u> a000		This Dimmer concerns COLOR, MACROS, DIMMERS RVBWAUV and USER modes. This dimmer is deactivated in DMX mode. The default value is 100%
		<u>r.000</u> <u>r.255</u>	Red: 0 - 100%
		6000 6255	Green: 0 - 100%
		6000 6255	Blue: 0 - 100%
RVBWAU Dimmers		h000 h255	White: 0 - 100%
		ADDO (8255)	Amber: 0 - 100%
		UQOO U255	Ultra-violet: 0 - 100%
		F500 F599	Strobe speed : FS.00 = No strobe ; FS.99 = Full speed
Automatic mode	AUED E.D 16.99		Auto mode speed
Music-sensitive mode	<u>5400</u> (543-1		Mic sensitivity settings : SU.00 = min. sensitivity ; SU.31 = max. sensitivity
Slave mode		SL.Ru	Activates the Slave mode

English

	USEr	PLA4 SEOP	Starts the user program	
User program		E. D 1 E99	Allows you to set the duration of the user program	
		Fd00 Fd99	Configures the fade out time of every step of the program	
		F500 F599	Allows you to set the flash rate of every step of the program	
		d000 d255	Allows you to config the program	gure the max output (dimmer) of every step of
	<u>Ed. IL</u>	<u> SE.O. I</u> <u>SE.20</u>	Allows you to configure the number of steps of your user program. 20 steps max.	
		<u>SED 1 SE20</u>	Selects the steps you want to create/modify	
		<u>r.000</u> <u>r.255</u>	Red level settings for the selected step	
User program edition		6000 6255	Green level settings for the selected step	
cultori		6000 6255	Blue level settings for the selected step	
		h000 h255	White level settings for the selected step	
		RQDO R255	Amber level settings for the selected step	
		<u>UOOO U255</u>	UV level settings for the selected step	
Infrared remote control and WiFi mode	r£on r£oF		Paon Paof	Activates or deactivates the use of an infrared remote control to control the projector. After pressing ON SETUP activates or deactivates the WiFi mode: Poon the WiFi mode is ON ; PooF the WiFi mode is OFF

More details about the fixed colours and sequences menu



7 - The various DMX modes

7.1 - 6-channel mode = RVBWAUV = [has been set in the set of the s

	DMX values	Effects
CHANNEL 1	000 - 255	Red from 0 - 100%
CHANNEL 2	000 - 255	Green from 0 - 100%
CHANNEL 3	000 - 255	Blue from 0 - 100%
CHANNEL 4	000 - 255	White from 0 - 100%
CHANNEL 5	000 - 255	Amber from 0 - 100%
CHANNEL 6	000 - 255	UV from 0 - 100%

7.2 - 7-channel mode = RVBWAUV / Main dimmer and Strobe = [hb]

	DMX values	Effects	
CHANNEL 1	000 - 255 Red from 0 - 100%		
CHANNEL 2	000 - 255	Green from 0 - 100%	
CHANNEL 3	000 - 255	Blue from 0 - 100%	
CHANNEL 4	000 - 255	White from 0 - 100%	
CHANNEL 5	000 - 255	Ambre de 0 à 100%	
CHANNEL 6	000 - 255	UV from 0 - 100%	
	000 - 189	Main dimmer from 0 - 100%	
CHANNEL 7	190 - 250	Slow to fast strobe	
	251 - 255	Full power	

7.3 - 8-channel mode = RVBWAUV / Dimmer / Strobe = $\boxed{\square \square \square}$

	DMX values	Effects	
CHANNEL 1	000 - 255	Red from 0 - 100%	
CHANNEL 2	000 - 255	Green from 0 - 100%	
CHANNEL 3	000 - 255	Blue from 0 - 100%	
CHANNEL 4	000 - 255	White from 0 - 100%	
CHANNEL 5	000 - 255	Ambre de 0 à 100%	
CHANNEL 6	000 - 255	UV from 0 - 100%	
CHANNEL 7	000 - 255	Main dimmer from 0 - 100%	
CHANNEL 8	000 - 255	Slow to fast strobe	

7.4 - 2-channel mode : Fixed colours, Macros / Dimmer, Speed and Sound = $\boxed{\Box \vdash \Box \Box}$

	CHANNEL 1	C	HANNEL 2
000 - 005	Off		
006 - 010	Red		
011 - 015	Orange		
016 - 020	Yellow		
021 - 025	Green		
026 - 030	Cyan		
031 - 035	Blue		
036 - 040	Pink		
041 - 045	Magenta		
046 - 050	Cold White		
051 - 055	Warm White		
056 - 060	Full White		
061 - 065	Light Pink		
066 - 070	Light Apricot		
071 - 075	Light Ocre		
076 - 080	Green Pearl	000 - 255	Dimmer : 0 - 100%
081 - 085	Grey Pearl		
086 - 090	Green Veronese		
091 - 095	Blue Lagon		
096 - 100	Sky Blue		
101 - 105	Light Blue		
106 - 110	Cerulean Blue		
111 - 115	Fluo		
116 - 120	Candy		
121 - 125	Amber		
126 - 130	Sunset		
131 - 135	Ultra violet		
136 - 140	Ultra Green		
141 - 145	Ultra blue		
146 - 150	Ultra Pink		
151 - 155	Ultra Light		
156 - 160	Macro 1		
161 - 165	Macro 2		
166 - 170	Macro 3		
171 - 175	Macro 4		
176 - 180	Macro 5		
181 - 185	Macro 6		
186 - 190	Macro 7	000 055	Macros speed
191 - 195	Macro 8	000 - 255	0 to 100%
196 - 200	Macro 9		
201 - 205	Macro 10		
206 - 210	Macro 11		
211 - 215	Macro 12		
216 - 220	Macro 13		
221 - 225	Macro 14		
226 - 233	Music-sensitive Macro 1 (colour sequencing)		
234 - 241	Music-sensitive Macro 7 (colour sequencing)	000 255	Mic consitiuity
242 - 249	Music-sensitive Macro 11 (colour sequencing)	000 - 255	Mic sensitivity
250 - 255	Music-sensitive Macro 14 (colour sequencing)		

CHANNEL 9 CH 8 CH7 CH6 CH5 CH4 CH3 CH2 CH1 if CH 9 if CH 9 UV Amber White Blue Green Red 000 - 005 Off (000 - 255) (000 - 255) (000 - 255) (000 - 255) (000 - 255) (000 - 255) > 5 > 5 006 - 010 Red 011 - 015 Orange 016 - 020 Yellow 021 - 025 Green 026 - 030 Cyan 031 - 035 Blue Pink 036 - 040 041 - 045 Magenta Cold White RGBW 046 - 050 051 - 055 Warm White RGB Full White RGBW 056 - 060 000 - 255 = Dimmer : 0 - 100% 061 - 065 Light Pink 066 - 070 Light Apricot 071 - 075 Light Ocre Green Pearl 076 - 080 081 - 085 Grey Pearl 086 - 090 Green Veronese 091 - 095 Blue Lagon 096 - 100 Sky Blue 101 - 105 Light Blue Cerulean Blue 106 - 110 000 - 255 : strobe speed 111 - 115 Fluo Dimmer : 0 - 100% 116 - 120 Candy No function No function Vo function No function Vo function No function 121 - 125 Amber 126 - 130 Sunset 131 - 135 Ultra violet 136 - 140 Ultra Green 141 - 145 Ultra blue 146 - 150 Ultra Pink 151 - 155 Ultra Light 156 - 160 Macro 1 161 - 165 Macro 2 166 - 170 Macro 3 000 - 255 = macros speed 0 - 100% 171 - 175 Macro 4 176 - 180 Macro 5 181 - 185 Macro 6 186 - 190 Macro 7 191 - 195 Macro 8 196 - 200 Macro 9 201 - 205 Macro 10 Macro 11 206 - 210 211 - 215 Macro 12 216 - 220 Macro 13 221 - 225 Macro 14 000 - 255 = mic sensibility 226 - 233 Music-sensitive Macro 1 234 - 241 Music-sensitive Macro 2 242 - 249 Music-sensitive Macro 3

7.5 - 9-channel mode = RGBWA Dimmers+UV/Fixed colours,Macros/Dimmer,Speed, Sound/Strobe =

Music-sensitive Macro 4

7.6 - 4-channel mode = RGB (compatible with pure RGB) = $\boxed{-hFH}$

	Values	Effects	
CHANNEL 1	000 - 255	Red from 0 - 100%	
CHANNEL 2	000 - 255	Green from 0 - 100%	
CHANNEL 3	000 - 255	Blue from 0 - 100%	
	000 - 189	Main dimmer from 0 - 100%	
CHANNEL 4	190 - 250	Slow to fast strobe	
	251 - 255	Full power	

7.7 - 5-channel mode = RGB + W (Pure RGB compatible, with White on the last channel) = $\boxed{\Box \square \Box \Box}$

	Values	Effects	
CHANNEL 1	000 - 255 Red from 0 - 100%		
CHANNEL 2	000 - 255	000 - 255 Green from 0 - 100%	
CHANNEL 3	000 - 255	Blue from 0 - 100%	
CHANNEL 4	000 - 189	Main dimmer from 0 - 100%	
	190 - 250	Slow to fast strobe	
	251 - 255	Full power	
CHANNEL 5	000 - 255	White from 0 - 100%	

8 - Infrared remote control

Button	Action		
BlackOut	Projector OFF		
Select Prog	Gives you access to the 30 static colours, and to macros. Use the number keys 0 to 9, then use the + and - keys.	BLACKOUT SELECT PROG FLASH/SPEED	
FLASH / SPEED	The action of this key depends on the mode of the projector : - If the projector is using a macro or is in auto mode, this key acts on the speed. Use the + and - keys to configure the speed. - If the projector is in manual mode or uses a static colour. this button acts on the strobe.	$ \begin{array}{c c} & & & & & \\ \hline & & & & \\ AUTO MODE & & & & \\ \hline & & & & \\ \hline & & & & \\ \hline \\ \hline$	
	Use the + and - buttons to configure the strobe speed.		
	1 - First pressure : Activates the slave mode (The red LEDs are flashing).		
SLAVE / AUTO / SOUND	2 - Second pressure: Activates the autom ode The green LEDs are flashing). The projector starts a 1-14 macro sequence. Use the FLASH/SPEED button and the + and - buttons to configure the speed.	$ \begin{array}{c} (-) \\ (-) $	
	3 - Third pressure : Activates the music-sensitive mode (Blue LEDs flashing). Use the + and - buttons to configure the mic sensitivity.		
DMX MODE	Allows you to choose a DMX mode. Use the + and - buttons to switch from one mode to another.		
SET ADDR	Allows you to configure the DMX address of the projector. For instance, to configure the address 245 : - Press SET ADDR, all the LEDs are flashing to indicate the process beginning. - Press 2, the green LEDs of your projectors lit up to indicate the hundreds digit has been saved. - Press 4, the blue LEDs of your projector lit up to indicate the tenths digit has been saved. - Then press 5. All the LEDs will flash to confirm you the address has been saved properly.		
RGBWAU	These buttons allow you to manually configure the value of each colour. Select a colour with one of these buttons, then press the + and - buttons to change their level.		
NOTE : The display will indicate the projector status for each action via the remote control.			

When changing of DMX mode via the DMX MODE button or with the projectors menu buttons, the LEDs will lit in a different colour for each DMX mode. The following table indicates the relations between colours and DMX modes.

LED ON	DMX mode
Red	[HAE] 6 channels
Green	[hb] 7 channels
Blue	EHE 8 channels
White	Chdd 2 channels
Red and Blue	[hE9] 9 channels
Red and Amber	[HFY] 4 channels
Red and Green	[h[5] 5 channels

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