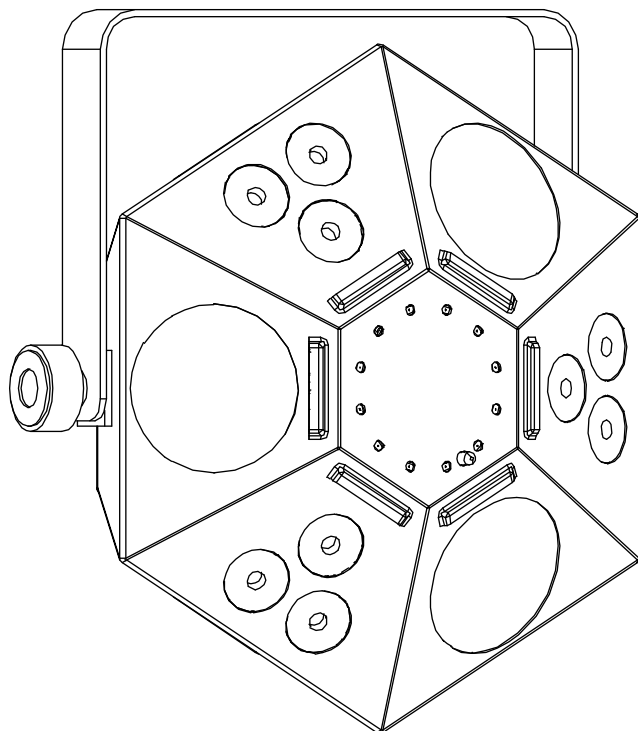


WASH, BEAM AND FLASH ANIMATION EFFECT



TRIPTIC

1 - Safety information

Important safety information



This unit is intended for indoor use only. Do not use it in a wet, or extremely cold/hot locations. Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this product or other property.



Any maintenance procedure must be performed by a CONTEST authorised technical service. Basic cleaning operations must thoroughly follow our safety instructions.



This product contains non-isolated electrical components. Do not undertake any maintenance operation when it is switched on as it may result in electric shock.

Symbols used



This symbol signals an important safety precaution.



The WARNING symbol signals a risk to the user's physical integrity. The product may also be damaged.



The CAUTION symbol signals a risk of product deterioration.

Instructions and recommendations

1 - Please read carefully :

We strongly recommend to read carefully and understand the safety instructions before attempting to operate this unit.

2 - Please keep this manual :

We strongly recommend to keep this manual with the unit for future reference.

3 - Operate carefully this product :

We strongly recommend to take into consideration every safety instruction.

4 - Follow the instructions:

Please carefully follow each safety instruction to avoid any physical harm or property damage.

5 - Avoid water and wet locations :

Do not use this product in rain, or near washbasins or other wet locations.

6 - Installation :

We strongly encourage you to only use a fixation system or support recommended by the manufacturer or supplied with this product. Carefully follow the installation instructions and use the adequate tools.

Always ensure this unit is firmly fixed to avoid vibration and slipping while operating as it may result in physical injury.

7 - Ceiling or wall installation :

Please contact your local dealer before attempting any ceiling or wall installation.

8 - Ventilation :

The cooling vents ensure a safe use of this product, and avoid any overheating risk. Do not obstruct or cover these vents as it may result in overheating and potential physical injury or product damage. This product should never be operated in a closed non-ventilated area such as a flight case or a rack, unless cooling vents are provided for the purpose.

9 - Heat exposure :

Sustained contact or proximity with warm surfaces may cause overheating and product damages. Please keep this product away from any heat source such as a heaters, amplifiers, hot plates, etc...

WARNING : This unit contains no user-serviceable parts. Do not open the housing or attempt any maintenance by yourself. In the unlikely even your unit may require service, please contact your nearest dealer.



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



In order to avoid any electrical malfunction, please do not use any multi-socket, power cord extension or connecting system without making sure they are perfectly isolated and present no defect.



Warning

This product is equipped with Class 2 LEDs.

Please avoid looking directly at the beam as it may cause severe eye injuries.

Recycling your device



• As HITMUSIC is really involved in the environmental cause, we only commercialise clean, ROHS compliant products.

• When this product reaches its end of life, take it to a collection point designated by local authorities. The separate collection and recycling of your product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.

10 - Electric power supply :

This product can only be operated according to a very specific voltage. These information are specified on the label located at the rear of the product.

11 - Power cords protection:

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at lugs, convenience receptacles and the point where they exit from the fixture.

12 - Cleaning precautions :

Unplug the product before attempting any cleaning operation. This product should be cleaned only with accessories recommended by the manufacturer. Use a damp cloth to clean the surface. Do not wash this product.

13 - Long periods of non use :

Disconnect the unit's main power during long periods of non use.

14 - Liquids or objects penetration :

Do not let any object penetrate this product as it may result in electric shock or fire. Never spill any liquid on this product as it may infiltrate the electronic components and result in electric shock or fire.

15 - This product should be serviced when :

Please contact the qualified service personnel if :

- The power cord or the plug has been damaged.
- Objects have fallen or liquid has been spilled into the appliance.
- The appliance has been exposed to rain or water.
- The product does not appear to operate normally.
- The product has been damaged.

16 - Inspection/maintenance :

Please do not attempt any inspection or maintenance by yourself. Refer all servicing to qualified personnel.

17 - Operating environment :

Ambient temperature and humidity: +5 - +35°C, relative humidity must be less than 85% (when cooling vents are not obstructed).

Do not operate this product in a non-ventilated, very humid or warm place.

2 - Technical specifications

Light sources

- › Wash with 3x3 4W RGBUV LEDs
- › Beam with 3 x 4-in-1 RGBA LEDs, including 8 red LEDs, 8 amber LEDs, 6 blue LEDs and 6 green LEDs of 75mW each, for a total of 84 LEDs dedicated to Beam effect
- › Flash Pixel with 12 x 0.5W white LEDs
- › Low temperature, low power consumption, can be operated non-stop for many hours

Control

- › Standard DMX-512
- › 1, 3, 10 or 19 DMX channels
- › Built-in music-sensitive programs (internal mic)
- › Drop-down display for mode selection and assignation
- › Infrared remote control for mode selection, speed and Black-out
- › Microphone sensitivity control knob

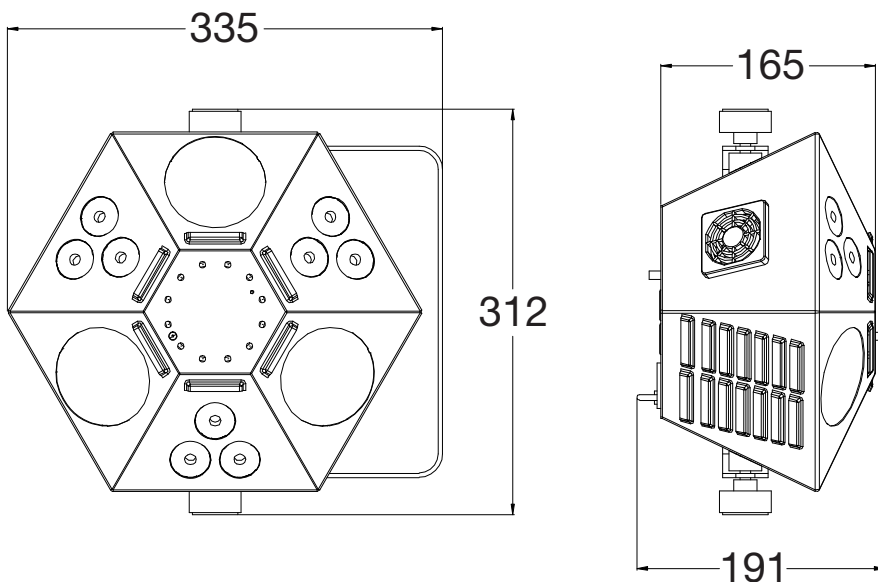
Additional characteristics

- › DMX input and output via 3-pin XLR
- › Power input and output via IEC socket
- › Black metal housing
- › Suspension bracket
- › Power consumption: 61 W maximum
- › Power supply: 100/230V, AC - 50/60Hz
- › Dimensions: 335 x 312 x 191 mm
- › Net weight: 2,8 Kg

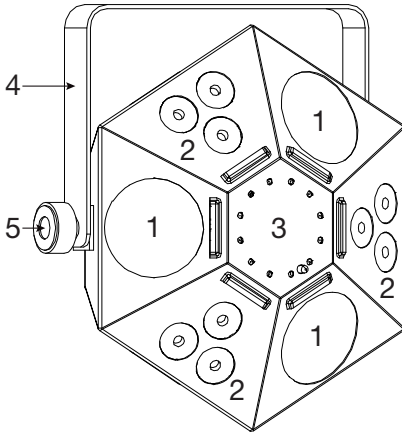
Package contents:

The package must contain the following articles:

- › The projector
- › The user guide
- › One IEC / 2 poles + earth power cord



3 - Overview



1 Beam effect zone

2 PAR effect zone

3 Flash effect zone

4 Suspension bracket
Allows you to suspend your projector.

5 Tightening wheel for suspension bracket
Allows to adjust the position of the projector and lock it in this position.

6 Display, menu buttons and LED indicators
Display

Allows you to intuitively configure your device. Please refer to next paragraph for more details about the menu functions. The backlight can be turned off via the Backlight function from the menu.

FUNC Button

Allows you to access the menu and select a function.

ENTER Button

Allows you to enter sub-menus and apply changes with the UP and DOWN buttons.

UP and DOWN buttons

Allows you to increase or decrease parameter values and browse through menus.

DMX LED

Flashes regularly when DMX mode is activated.

SOUND LED

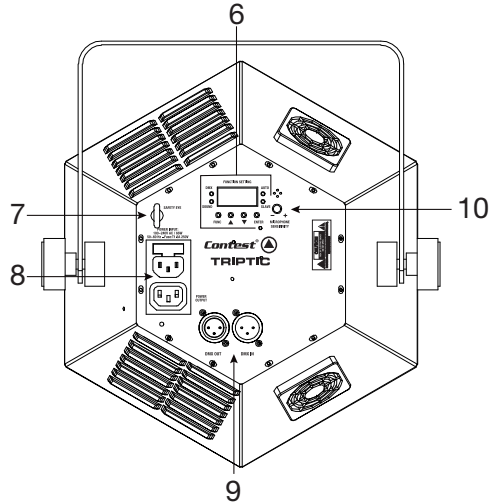
Lights up for each sound impulse when music-sensitive mode is activated.

AUTO LED

Lights up when your TRIPTIC is in automatic mode.

SLAVE LED

Lights up when your TRIPTIC is in slave mode.



7 Safety ring
Allows to use a second safety cable. Double safety systems are mandatory for usage in public places.



CAUTION!

Please make sure the tightening wheel is securely fastened.

Using a safety cable is mandatory.

When using this device in public places, current legislation requires that each device features a double fixation system to ensure its stability. This system must hold up to 10 times the weight of the device, meaning you will be required to use a cable able to hold 30 kilos to support your TRIPTIC.

8 Power input/output
Input: allows you to connect your projector to the mains via 2 poles + terre / Powercon® IN cord
Please make sure the voltage of your workplace matches this projector.

9 DMX input and output
Allows you to receive a DMX signal from a controller or master unit and transmit it to other units.

10 Control knob
Allows you to control the microphone sensitivity.

4 - Internal menu

4.1 - Menu tree and function

Upon activation, the projector will initialise each function.
 You will then be able to access menus by pressing ENTER.
 The menu tree is described below.

| MENU | UP and DOWN | Action | ENTER | | | | |
|-------|--|---|---------------|-------|-------|------|-------|
| DNH | DMX Address | | Saves changes | | | | |
| | | DMX address selection Press ENTER then adjust the address with the UP and DOWN buttons | | | | | |
| | | | | | | | |
| | DMX Modes | | | | | | |
| SYS | | 1 channel: Sequences selection in automatic or music-sensitive mode | Saves changes | | | | |
| | | 3 channels: Mode selection / Program selection for each mode / Automatic modes speed | | | | | |
| | | 10 channels: Red / Green / Blue / UV / Dimmer / PAR programs selection / PAR speed and music-sensitive mode / Beam programs selection / Beam Strobe and programs speed / Strobe | | | | | |
| | | 19 channels: Shade of each panel in PAR mode / Dimmer of each panel in PAR mode / PAR programs selection / PAR speed and music-sensitive mode / Beam programs selection / Beam Strobe and programs speed/ Flash programs selection / Flash speed and music-sensitive mode | | | | | |
| AUT | System Menu | | Saves changes | | | | |
| | | Power-saving mode: -oFF : The displays remains lit -on : The displays automatically turns off after a 30-second period of inactivity | | | | | |
| | | Rotates the display | | | | | |
| | | Test mode: Tests each function | | | | | |
| AUT | | Resets all functions | | | | | |
| | Automatic mode | | Saves changes | | | | |
| | | <table border="1"> <tr> <td>AP 1</td> <td>S 1</td> </tr> <tr> <td>AP 8</td> <td>S 100</td> </tr> </table> PAR mode automatic programs: -Programs 1 to 8 selection -Adjustable speed from 1 to 100 | | AP 1 | S 1 | AP 8 | S 100 |
| | AP 1 | S 1 | | | | | |
| AP 8 | S 100 | | | | | | |
| | <table border="1"> <tr> <td>Ab 1</td> <td>S 1</td> </tr> <tr> <td>Ab 11</td> <td>S 100</td> </tr> </table> Beam mode auto programs: -Programs 1 to 11 selection -Adjustable speed from 1 to 100 | Ab 1 | S 1 | Ab 11 | S 100 | | |
| Ab 1 | S 1 | | | | | | |
| Ab 11 | S 100 | | | | | | |
| | <table border="1"> <tr> <td>AF 1</td> <td>S 1</td> </tr> <tr> <td>AF 9</td> <td>S 100</td> </tr> </table> Flash mode auto programs: -Programs 1 to 9 selection -Adjustable speed from 1 to 100 | AF 1 | S 1 | AF 9 | S 100 | | |
| AF 1 | S 1 | | | | | | |
| AF 9 | S 100 | | | | | | |
| | <table border="1"> <tr> <td>AN 1</td> <td>S 1</td> </tr> <tr> <td>AN 4</td> <td>S 100</td> </tr> </table> Mix mode auto programs: -Programs 1 to 4 selection -Adjustable speed from 1 to 100 | AN 1 | S 1 | AN 4 | S 100 | | |
| AN 1 | S 1 | | | | | | |
| AN 4 | S 100 | | | | | | |

4.1 - Menu tree and function (last and final part)

| MENU | UP and DOWN | Action | ENTER |
|--|---|---|---------------|
| Music-sensitive mode (microphone sensitivity can be adjusted via the knob at the rear of the projector) | | | |
| <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Sou</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">SouP</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> SP 1 SP 8 </div> <p>PAR mode music-sensitive programs: -Programs 1 to 8 selection -Adjustable speed from 1 to 100</p> | Saves changes |
| | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Soub</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> Sb 1 Sb 11 </div> <p>Beam mode music-sensitive programs: -Programs 1 to 11 selection -Adjustable speed from 1 to 100</p> | |
| | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">SouF</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> SF 1 SF 9 </div> <p>Flash mode music-sensitive programs: -Programs 1 to 9 selection -Adjustable speed from 1 to 100</p> | |
| | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">SouN</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> SN 1 SN 4 </div> <p>Mix mode music-sensitive programs: -Programs 1 to 4 selection -Adjustable speed from 1 to 100</p> | |
| Colour menu (does only affect PAR mode colours) | | | |
| <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Col</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">CoLo</div> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> r 0 r255 G 0 G255 b 0 b255 u 0 u255 S 0 S 100 </div> <p>Each level of Red, Green, Blue and UV from 0 to 255. Strobe speed from 0 to 100.</p> | Saves changes |

5 - DMX modes

5.1 - 1-channel mode

| Channel | Values | Action |
|---------|-----------|--|
| 1 | 000 - 009 | Black-Out |
| | 010 - 060 | Program AP08 (sequence including programs from AP01 to AP07) at increasing speed |
| | 061 - 111 | Program Ab11 (sequence including programs from Ab01 to Ab10) at increasing speed |
| | 112 - 162 | Program AF09 (sequence including programs from AF01 to AF08) at increasing speed |
| | 163 - 214 | Program AM04 (sequence including programs from AM01 to AM03) at increasing speed |
| | 215 - 224 | Program SP08 (sequence including SP01 to SP07) in music-sensitive mode |
| | 225 - 234 | Program Sb11 (sequence including Sb01 to Sb10) in music-sensitive mode |
| | 235 - 244 | Program SF09 (sequence including SF01 to SF07) in music-sensitive mode |
| | 245 - 255 | Program SM04 (sequence including SM01 to SM03) in music-sensitive mode |

Note :

- **AP** programs are automatic programs of the **PAR** mode
- **Ab** programs are automatic programs of the **Beam** mode
- **AF** programs are automatic programs of the **Flash** mode
- **AM** programs are a mix including automatic programs from the 3 functions PAR, Beam and Flash: **Mix** mode
-
- **SP** programs are music-sensitive programs of the PAR mode
- **Sb** programs are music-sensitive programs of the Beam mode
- **SF** programs are music-sensitive programs of the Flash mode
- **SM** programs are a mix including music-sensitive programs from the 3 functions PAR, Beam and Flash : **Mix** mode

5.2 - Mode 3 canaux

| Channel | Values | Action |
|------------|---|--|
| 1 | Modes | |
| | 000 - 028 | Black-Out |
| | 029 - 056 | PAR mode automatic programs |
| | 057 - 084 | Beam mode automatic programs |
| | 085 - 112 | Flash mode automatic programs |
| | 113 - 140 | Mi mode automatic programs |
| | 141 - 168 | PAR mode music-sensitive programs |
| | 169 - 196 | Beam mode music-sensitive programs |
| | 197 - 224 | Flash mode music-sensitive programs |
| | 225 - 255 | Mix mode music-sensitive programs |
| 2 | Programs | |
| | Voir 5.2.1 | PAR mode automatic programs if channel 1 is between 029 and 056 |
| | Voir 5.2.2 | Beam mode automatic programs if channel 1 is between 057 and 084 |
| | Voir 5.2.3 | Flash mode automatic programs if channel 1 is between 085 and 112 |
| | Voir 5.2.4 | Mix mode automatic programs if channel 1 is between 113 and 140 |
| | Voir 5.2.1 | PAR mode music-sensitive programs if channel 1 is between 141 and 168 |
| | Voir 5.2.2 | Beam mode music-sensitive programs if channel 1 is between 169 and 196 |
| Voir 5.2.3 | Flash mode music-sensitive programs if channel 1 is between 197 and 224 | |
| Voir 5.2.4 | Mix mode music-sensitive programs if channel 1 is between 1 entre 225 and 255 | |
| 3 | Automatic programs speed | |
| | 000 - 255 | Increasing speed |

5.2.1 - PAR mode programs

| Values | Action |
|-----------|--|
| 000 - 040 | AP1/SP1 : PAR1 music-sensitive or automatic mode |
| 041 - 071 | AP2/SP2 : PAR2 music-sensitive or automatic mode |
| 072 - 102 | AP3/SP3 : PAR3 music-sensitive or automatic mode |
| 103 - 133 | AP4/SP4 : PAR4 music-sensitive or automatic mode |
| 134 - 164 | AP5/SP5 : PAR5 music-sensitive or automatic mode |
| 165 - 195 | AP6/SP6 : PAR6 music-sensitive or automatic mode |
| 196 - 226 | AP7/SP7 : PAR7 music-sensitive or automatic mode |
| 227 - 255 | AP8/SP8 : Automatic or music-sensitive sequence including PAR1 to PAR7 modes |

5.2.2 - Beam mode programs

| Values | Action |
|-----------|---|
| 000 - 023 | Ab1/Sb1 : Beam 1 music-sensitive or automatic mode |
| 024 - 046 | Ab2/Sb2 : Beam 2 music-sensitive or automatic mode |
| 047 - 069 | Ab3/Sb3 : Beam 3 music-sensitive or automatic mode |
| 070 - 092 | Ab4/Sb4 : Beam 4 music-sensitive or automatic mode |
| 093 - 115 | Ab5/Sb5 : Beam 5 music-sensitive or automatic mode |
| 116 - 138 | Ab6/Sb6 : Beam 6 music-sensitive or automatic mode |
| 139 - 161 | Ab7/Sb7 : Beam 7 music-sensitive or automatic mode |
| 162 - 184 | Ab8/Sb8 : Beam 8 music-sensitive or automatic mode |
| 185 - 207 | Ab9/Sb9 : Beam 9 music-sensitive or automatic mode |
| 208 - 230 | Ab10/Sb10 : Beam 10 music-sensitive or automatic mode |
| 231 - 255 | Ab11/Sb11 : Automatic or music-sensitive sequence including Beam 1 to Beam 10 modes |

5.2.3 - Flash mode programs

| Values | Action |
|-----------|---|
| 000 - 028 | AF1/SF1 : Flash 1 automatic or music-sensitive mode |
| 029 - 056 | AF2/SF2 : Flash 2 automatic or music-sensitive mode |
| 057 - 084 | AF3/SF3 : Flash 3 automatic or music-sensitive mode |
| 085 - 112 | AF4/SF4 : Flash 4 automatic or music-sensitive mode |
| 113 - 140 | AF5/SF5 : Flash 5 automatic or music-sensitive mode |
| 141 - 168 | AF6/SF6 : Flash 6 automatic or music-sensitive mode |
| 169 - 196 | AF7/SF7 : Flash 7 automatic or music-sensitive mode |
| 197 - 224 | AF8/SF8 : Flash 8 automatic or music-sensitive mode |
| 225 - 255 | AF9/SF9 : Sequence including Flash 1 to Flash 7 programs in automatic or music-sensitive mode |

5.2.4 - Mix mode programs

| Values | Action |
|-----------|---|
| 000 - 063 | AM1/SM1 : Mix 1 automatic or music-sensitive mode |
| 064 - 126 | AM2/SM2 : Mix 2 automatic or music-sensitive mode |
| 127 - 189 | AM3/SM3 : Mix 3 automatic or music-sensitive mode |
| 190 - 255 | AM4/SM4 : Sequence including Flash 1 to Flash 7 programs in automatic or music-sensitive mode |

5.3 - 10-channel mode

| Channels | Values | Action |
|----------|---|--|
| 1 | PAR Red LEDs mode | |
| | 000 - 255 | Red from 0 to 100% |
| 2 | PAR Green LEDs mode | |
| | 000 - 255 | Green from 0 to 100% |
| 3 | PAR Blue LEDs mode | |
| | 000 - 255 | Blue from 0 to 100% |
| 4 | PAR UV LEDs mode | |
| | 000 - 255 | UV from 0 to 100% |
| 5 | Dimmer | |
| | 000 - 189 | Dimmer from 0 to 100% |
| | 190 - 250 | Slow to fast strobe |
| | 251 - 255 | Full power |
| 6 | PAR programs | |
| | 000 - 009 | Black-Out |
| | 010 - 040 | AP1/SP1 : PAR1 automatic or music-sensitive mode |
| | 041 - 071 | AP2/SP2 : PAR2 automatic or music-sensitive mode |
| | 072 - 102 | AP3/SP3 : PAR3 automatic or music-sensitive mode |
| | 103 - 133 | AP4/SP4 : PAR4 automatic or music-sensitive mode |
| | 134 - 164 | AP5/SP5 : PAR5 automatic or music-sensitive mode |
| | 165 - 195 | AP6/SP6 : PAR6 automatic or music-sensitive mode |
| 7 | AP programs speed and AP programs music-sensitive mode | |
| | 000 - 250 | UV from 0 to 100% |
| | 251 - 251 | PAR programs in music-sensitive mode |
| | Beam programs | |
| 8 | 000 - 009 | Blackout |
| | 010 - 014 | Red |
| | 015 - 019 | Green |
| | 020 - 024 | Blue |
| | 025 - 029 | Amber |
| | 030 - 034 | Red/Green |
| | 035 - 039 | Red/Blue |
| | 040 - 044 | Red/Amber |
| | 045 - 049 | Green/Blue |
| | 050 - 054 | Green/Amber |
| | 055 - 059 | Blue/Amber |
| | 060 - 064 | Red/Green/Blue |
| | 065 - 069 | Red/Green/Amber |
| | 070 - 074 | Red/Blue/Amber |
| | 075 - 079 | Green/Blue/Amber |
| | 080 - 084 | Red/Green/Blue/Amber |

5.3 - 10-channel mode (final part)













| | | | |
|-----------|---------------------------------------|--|---|
| | 085 - 099 | Ab1/Sb1 : Beam 1 automatic or music-sensitive mode | |
| | 100 - 114 | Ab2/Sb2 : Beam 2 automatic or music-sensitive mode | |
| | 115 - 129 | Ab3/Sb3 : Beam 3 automatic or music-sensitive mode | |
| | 130 - 144 | Ab4/Sb4 : Beam 4 automatic or music-sensitive mode | |
| | 145 - 159 | Ab5/Sb5 : Beam 5 automatic or music-sensitive mode | |
| | 160 - 174 | Ab6/Sb6 : Beam 6 automatic or music-sensitive mode | |
| | 175 - 189 | Ab7/Sb7 : Beam 7 automatic or music-sensitive mode | |
| | 190 - 204 | Ab8/Sb8 : Beam 8 automatic or music-sensitive mode | |
| | 205 - 219 | Ab9/Sb9 : Beam 9 automatic or music-sensitive mode | |
| | 220 - 234 | Ab10/Sb10 : Beam 10 automatic or music-sensitive mode | |
| | 235 - 255 | Ab11/Sb11 : Beam 1 to Beam 10 programs in auto or music-sensitive mode | |
| 9 | Beam programs speed and strobe | | |
| | 000 - 005 | No strobe | If channel 1 is set between 010 and 084 |
| | 006 - 250 | Slow to fast strobe | |
| | 251 - 255 | Music-sensitive strobe | |
| | 000 - 250 | Beam programs at increasing speed | If channel 1 is set between 085 and 255 |
| 255 - 255 | Beam programs in music-sensitive mode | | |
| 10 | Strobe | | |
| | 000 - 005 | No function | |
| | 006 - 010 | Full power | |
| | 011 - 250 | Slow to fast strobe | |
| | 251 - 255 | Music-sensitive strobe | |

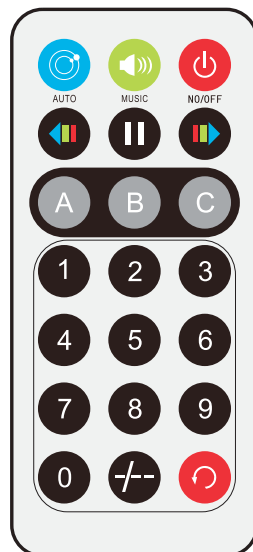
5.4 - 19-channel mode

| Channels | Values | Action |
|----------|---|-----------------------|
| 1 | PAR 1 Red LEDs | Red from 0 to 100% |
| 2 | PAR 1 Green LEDs | Green from 0 to 100% |
| 3 | PAR 1 Blue LEDs | Blue from 0 to 100% |
| 4 | PAR 1 UV LEDs | UV from 0 to 100% |
| 5 | PAR 2 Red LEDs | Red from 0 to 100% |
| 6 | PAR 2 Green LEDs | Green from 0 to 100% |
| 7 | PAR 2 Blue LEDs | Blue from 0 to 100% |
| 8 | PAR 2 UV LEDs | UV from 0 to 100% |
| 9 | PAR 3 Red LEDs | Red from 0 to 100% |
| 10 | PAR 3 Green LEDs | Green from 0 to 100% |
| 11 | PAR 3 Blue LEDs | Blue from 0 to 100% |
| 12 | PAR 3 UV LEDs | UV from 0 to 100% |
| 13 | PAR 1 to 3 dimmer | |
| | 000 - 189 | Dimmer from 0 to 100% |
| | 190 - 250 | Slow to fast strobe |
| | 251 - 255 | Full power |
| 14 | PAR programs | |
| | Identical to channel 6 in 10-channel mode | |
| 15 | AP programs speed and SP programs music-sensitive mode | |
| | Identical to channel 7 in 10-channel mode | |

| | | |
|----|--|--|
| 16 | Beam programs | |
| | Identical to channel 8 in 10-channel mode | |
| 17 | Beam programs speed and strobe | |
| | Identical to channel 9 in 10-channel mode | |
| 18 | Flash programs | |
| | 000 - 009 | Blackout |
| | 010 - 036 | AF9/SF9 : Sequence including Flash 1 to 7 in automatic or music-sensitive mode |
| | 037 - 063 | AF1/SF1 : Flash 1 in music-sensitive or automatic mode |
| | 064 - 090 | AF2/SF2 : Flash 2 in music-sensitive or automatic mode |
| | 091 - 117 | AF3/SF3 : Flash 3 in music-sensitive or automatic mode |
| | 118 - 144 | AF4/SF4 : Flash 4 in music-sensitive or automatic mode |
| | 145 - 171 | AF5/SF5 : Flash 5 in music-sensitive or automatic mode |
| | 172 - 198 | AF6/SF6 : Flash 6 in music-sensitive or automatic mode |
| | 199 - 225 | AF7/SF7 : Flash 7 in music-sensitive or automatic mode |
| | 226 - 255 | AF8/SF8 : Flash 7 in music-sensitive or automatic mode |
| 19 | Flash programs speed and music-sensitive mode | |
| | 000 - 250 | Flash programs at increasing speed |
| | 251 - 255 | Flash programs in music-sensitive mode |

6 - Remote control

| Buttons | Action |
|---|--|
|  | Activates or deactivates Black-out |
|  | Mix programs selection in automatic mode |
|  | Mix programs selection in music-sensitive mode |
|  | PAR programs selection in automatic mode |
|  | Beam programs selection in automatic mode |
|  | Flash programs selection in automatic mode |
|  | No function |
|  | Switches between automatic and music-sensitive modes |
|  | Pause |
|  | PAR mode colour selection |
|  | Beam mode colour selection |
|  | Automatic modes speed settings |



Because CONTEST® takes the utmost care in its products to make sure you only get the best possible quality, our products are subjects to modifications without prior notice. That is why technical specifications and the products physical configuration might differ from the illustrations.

Make sure you get the latest news and updates about the CONTEST® products on www.contest-lighting.com
CONTEST® is a trademark of HITMUSIC S.A. - Zone Cahors sud - 46230 FONTANES - FRANCE